

# Lorraine Whittlesey

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**Early life** Lorraine Whittlesey was born and raised in New York City. Her earliest musical experience was watching Arturo Toscanini conduct the NBC Symphony Orchestra. She attended many Broadway and off Broadway plays and musicals. She was also a member of the Peanut Gallery on NBC's **Howdy Doody Show**.

**Education** She began her piano studies in New York with **Ethel Gould** and continued her training as a concert pianist at Villa Sacred Heart in Danville, PA where she was awarded her National and International Diplomas in Piano Performance. She also attended **UCLA** where she studied Orchestral Scoring for TV and Film.

## Works in Progress

**2019** **Ebony & Irony** to be performed at The Motorhouse in Baltimore, with Joyce J. Scott

**2017** Original music and lyrics inspired by the works of author Dawn Powell

## Sampling of Collaborations

**2012** “**Songs of Salcman**” – Composed and performed with award winning poet and neurosurgeon Michael **Salcman** at An die Musik

**2010** ***Zippy The Pinhead: The Musical*** – Based on the original long-running syndicated comic strip, Zippy The Pinhead, in collaboration with the artist, Bill Griffith.

**2003** ***The New Barbarians*** at the Walters Art Museum. Joyce J. Scott and Ms. Whittlesey were commissioned by the Director, Gary Vikan, to write an original performance piece for the 300<sup>th</sup> anniversary celebration of the founding of St. Petersburg, Russia, a Sister City of Baltimore.

**2000–2001** “**Synaesthesia**” – Curated by Gina Caruso at The Walters Art Museum. Poets and composers selected a favorite piece of visual art and contributed a fully realized instrumental composition. Performances were held at The Walters Art Museum and the American Visionary Art Museum.

**1998—** **Ebony & Irony** – Joyce J. Scott and Ms Whittlesey received a “Best of Baltimore” award for their ongoing series of original musical and comedy performances which address many topical issues including age, race, and politics. Their many venues have included Johns Hopkins, the Creative Alliance, MICA, The Walters Art Museum, and Center Stage.

### **Selected Commissions**

**2016** **“Paws Up”** – anthem for Mays Chapel School.

**2003** ***The New Barbarians*** at the Walters Art Museum. Joyce J. Scott and Ms. Whittlesey were commissioned by the Director, Gary Vikan, to write an original performance piece for the 300<sup>th</sup> anniversary celebration of the founding of St. Petersburg, Russia, a Sister City of Baltimore.

**2001** **“Memoria Technica”** – Commissioned by McDaniel College and performed by the Morpheus Trio, based on the works of Lewis Carroll, aka, Charles Dodgson.

**1998** **“Through The Eyes Of A Child”** – Commissioned by The Family Tree and premiered by the Peabody Children’s Chorus.

### **Selected Awards**

**2002–2004** Maryland State Individual Artist awards for composition and performance.

**2002** Maryland Governor's Arts Awards nominee.

**2001** BEST OF BALTIMORE award from Baltimore Magazine, for the cabaret performance piece “Clinton Comes to Harlem” with Joyce J. Scott, fourth in the ongoing “Ebony & Irony” music and comedy series. Performed at Johns Hopkins University's Mattin Center.

**1985–2011** ASCAP Individual Artist Awards