

Lorraine Whittlesey

2901 Boston Street #319, Baltimore MD 21224

lorrainewhittlesey.com • privatesector@verizon.net • 410.327.0387

Early life: Lorraine Whittlesey was born and raised in New York City. Her earliest influences were watching Arturo Toscanini conduct the NBC orchestra, Mary Martin play Peter Pan on Broadway, and being a member of the Peanut Gallery on the Howdy Doody Show.

Education: Trained as a classical pianist (by Ethel Gould, whose teaching lineage goes back to Beethoven) and studied TV and Film Scoring at UCLA.

Works

- 2012** *Songs of Salcman* – Collaborative composition and performance with poet and neurosurgeon Michael Saleman.
- 2010 - present** *Zippy The Pinhead: The Musical* – A stage musical based on the original long-running syndicated comic strip, Zippy The Pinhead, composed in collaboration with the artist, Bill Griffith.
- 2006 -2007** *Einstein's Dreams* – A musical treatment of the bestselling book by Alan Lightman.
- 2003** Walters Art Museum – Ms Whittlesey performed commissioned works during of the 2003 *VIVAT!* celebration of the 300th anniversary of the city of St. Petersburg. The commission included concerts and workshops.
- 2002** Original work commissioned for Smithsonian touring *Last Emperor* exhibit with musicians from the Shanghai Orchestra using traditional Chinese instruments, including erhu and pipa.
- 2001** “Memoria Technica,” commissioned work performed by the Morpheus Trio, based on the works of Lewis Carroll.
- 2001** *Bud: the Musical* – Ms Whittlesey created music for D.S. Bakker's evolving tales of Bud, an award-winning mannequin, whose travels with Bakker are photographically documented and integrated into an ever-expanding 'travelogue with a message.'

- 2001 - 2002** Yale Gordon Artist-in-Residence – presented seminars and lectures at McDaniel College in April of 2001. A commissioned choral work was premiered on April 22nd for the investiture of the college's new President, Dr. Joan Devlin Coley.
- 1998 – 2000** The American Visionary Art Museum – As composer-in-residence at Baltimore's AVAM, Ms Whittlesey presented a series of concerts with original music and lyrics inspired by various works in the exhibitions.
- 1998** The *LOVE: ERROR AND EROS* series in the summer of 1998 featured 12 original works presented in-situ, with the audience moving between artworks as the pieces were performed by various small ensembles & soloists.
- 1999** *WE ARE NOT ALONE* was presented in the fall of 1999 and featured five new works scored for chorus, percussion, and electronics. It was performed at AVAM by Concert Artists of Baltimore under the direction of Maestro Edward Polochick. Visual and performance artist Joyce J. Scott led the audience on a tour of the exhibit prior to the concert. The concert was held in the Tall Sculpture Barn at the museum with slides of the selected artwork shown during the performance.
- 1998** “Through The Eyes Of A Child” – commissioned by Parents Anonymous and performed by the Peabody Children’s Chorus.
- 1997 - present** *Ebony & Irony* – Joyce J. Scott and Lorraine Whittlesey present an ongoing music and comedy series, produced by Private Sector Productions. Past performances, at the Lava Lounge at the Art House and the Creative Alliance's Ground Floor, have also featured Joe Wall as guest MC & DJ, Donna DiStefano, Lafayette Gilchrist, David Crandall, M. Dion Thompson, Charles Funn, and Linda Nelson.
- 1986** Oyster Bay Historical Society – Fifteen original works by Ms Whittlesey performed by a small ensemble at Carnegie Hall.
- 1985** “We Lead The Way,” commissioned by the Theodore Roosevelt Commissioning Committee and performed by the U.S. Naval Command Choir.

Awards

- 1985 - 2011** **ASCAP Individual Artist Awards** 1985-2004 for composition
- 2002** **MSAC Winner for 2002.** LLW received a Maryland State Arts

Council Individual Artist award for live performance.

2002 **Governor's Arts Awards** nominee for 2002

2001 **MSAC Winner for 2001.** LLW received a Maryland State Arts Council Individual Artist award for composition.

2001 **“BEST OF BALTIMORE” award from Baltimore Magazine,** for the 2001 cabaret performance piece “Clinton Comes to Harlem” with Joyce J. Scott, fourth in the ongoing “Ebony & Irony” music and comedy series. Performed at Johns Hopkins University's Mattin Center.